

All is fair in Friends, Knitting, and Magic

Characters

Main Girl – Jordan

Invisible Girl – Tara

Jordan's Mom – Mom

Jordan's Friend – Nicole

Jordan's Friend – Sarah

Mean girl – Kellie

Locations

1. Jordan's House – Has kitchen in front right corner, left is door, middle is couch and TV, and a couple of shelves are on wall.
2. Jordan's Attic – Creepy place that gives you the chills. Have boxes all over the floor.
3. Town – Buildings around the walls. Shops vary from beauty salon to a clothes shop.

Note about Characters

Jordan (Main Girl) is just an average 13 year old girl. She should be dressed in just **normal** clothes. (Ex. jeans and t-shirt) Tara (Invisible Girl) is the summer adventure for Jordan. Tara should be dressed in some kind of *unusual* clothes. Kellie (Mean Girl) is the girl who everyone hates. She should be dressed in better clothes than anyone. Kellie should be taller than Jordan, Sarah, and Nicole. Sarah (Jordan's friend) is more of an adventure girl, always taking risk, saying things no matter if it means hurting someone. Sarah should be dressed in tom boyish clothes. Nicole (Jordan's friend) is well, a band geek. She takes her clarinet everywhere. Nicole should be nerdy, with the glasses and un-styled hair. NOTE: NICOLE HAS HER CLARINET IN EVERY SCENE. The mom (Jordan's Mom) loves to knit, until...well you'll find out. She should be dresses in "mom clothes." (Ex. High waist jeans and a shirt only a mom would wear.) NOTE: MANY TIMES IN SCENES, MOM WILL HAVE HER KNITTING THINGS. PAY ATTENTION TO PARENTHESSES.

Scene 1: Gone for the summer: Jordan's house:

(Scene opens to Jordan (standing), Sarah (standing), and Nicole (sitting) at Jordan's house.)

J – "Wow, I can't believe today was the last day of school!"

S – "I'm so glad it's over. Now we don't have to put up with Kellie."

(All three girls make a snotty face.)

N – "She said that I was a band geek. You guys don't think that, do you?"

J – (really sympathetically but unreal) “No Nicole, of course not.” (Pats Nicole’s shoulder)

N – “You guys think that, don’t you?”

(Sarah and Jordan look at each other, and then back at Nicole)

BOTH S and J– (jumbled together) “Ya.” “We do.”

J – “No offense, but you spend a lot time with your flute.”

(Jordan points at Nicole’s instrument which is right beside Nicole.)

N – Okay, one, I just don’t want anything to happen to it, and two, it’s not a flute, it’s a clarinet.”

S – What? Okay, whatever. We’re just saying that maybe Kellie wouldn’t treat you like that if you spent a little, correction, a lot less time with your clarinet and a lot more time with well something else.”

N – “Well, too bad, because I already signed up for All Summer Clarinet Camp. Oh and what; Kellie doesn’t make fun of you, too?”

S – “Okay, you know what…”

J – (Loudly) “Wait! Nicole, did you just say you’re going to an **all summer** flute camp?”

N – “(Shaking head) no.”

J – “Oh, good, for a second there I…”

(Nicole interrupts Jordan)

N – “I said I was going to an **All Summer Clarinet** Camp.”

J – “But, we had so many plans for this summer! You can’t do this to me!”

N – “Chill out! You’ll still have Sarah.”

(Both look at Sarah, who looks suspiciously worried)

S – “About that, I’m gonna be gone the whole summer also.”

J – “What! Why?”

S – “Well, my dad’s back from Peru so he wants to spend the whole summer with me.”

(Jordan looking very angry turns back to Sarah)

S – “Jordan, don’t be mad. I’m sure you’ll find something to do.”

(Jordan mocking Sarah in a bratty tone)

J – “Jordan, don’t be mad. I’m sure you’ll find something to do. (Spits tongue) I’m gonna have the lousiest summer ever, (lets out breath) any ways, when are you guys leaving?”

(Nicole and Sarah)

BOTH N & S – “Tomorrow:”

(Scene fades)

Scene 2: Leaving: Jordan’s house:

(Scene opens up to Jordan’s mom in their house cooking)

(Jordan walks in looking sad)

M – “Honey, what’s the matter?”

J – “(Lets out big breath) Nicole and Sarah are going away for the entire summer and I’m gonna have no one to hang out with.”

M – “Well, you know Jordan; I’m always looking for newcomers for my knitting club.”

J – “Mom, I’d barely call it a club, the only people in it is you and...well just you.”

M – “I know. So that’s why I need people to join.”

J – (Sarcastically) “(gasps) seriously? I’ve always wanted to join a knitting club.”

M – “Okay, I’ll take that as a no.”

(Doorbell rings)

M – “I’ll get it.”

(The mom walks over to the door and opens it up. It’s Nicole and Sarah. They come over to Jordan)

N – “Hey Jordan.”

(Jordan looks back)

J – “Hey, what are you guys doing here?”

S – “We came to say good-bye.”

J - “(Softly) Oh, well, okay.”

N – “Jordan! Don’t be mad at us.”

J – “I’m not. I just have really strong feeling about you two leaving for the **ENTIRE SUMMER!**”

S – “Okay, we get it. But, please don’t be mad.”

J – “(Meaningfully) Okay.” (Smiles)

(A crazy honk is heard)

N – “Ah, that’s my mom. I gotta go.”

S – “Ya, my dad’s waiting in the drive way also. I better go.”

J – “Alright. Bye.” (Jordan gives both a hug)

(Nicole and Sarah leave)

(Jordan walks over by her mom who is smiling)

M – “Aw, sweetie, I know that was tough. And nothing makes it better like some knitting.” (Holds out knitting stuff)

J – “Mom, I already said no, I don’t want to be in your “knitting club.” (Pushes back knitting stuff)

(Scene fades)

Scene 3: Oh so bored: Jordan’s house:

(Scene opens up to Jordan lying upside down on her couch)

J – “(Kinda silently) (Pointing at ceiling) 56, 57, 58…”

(Jordan’s mom walks in)

(Jordan’s mom looks at Jordan weirdly)

M – “Honey, what exactly are you doing?”

J – “Well, I was bored, so I decided to count how many cracks there are on the ceiling.”

M – “Okay, well, are you looking for something else to do?”

(Jordan sits up)

J – “Mom! I’m not knitting!”

M – “No, not that.”

J – “Oh, then what?”

M – “Well, I’ll pay you \$30 to clean out the attic.”

J – “Seriously?”

M – “Ya. I’ve been meaning to do that for a long time but I guess I just never got around to it. So, do you want to?”

J – “Eh, I guess!”

(Jordan gets up and walks away)

(Scene fades)

Scene 4: The Locket: Jordan's attic

(Scene open up to Jordan in the scary attic)

J – “(Walking through with a disgusted look on her face) EW...mom didn't tell me that the attic was so, so yucky.”

(Still walking around)

J – “Where to start? (Gets down on knees) Oh, here's a box. (Opens the box) Wow. Okay, either that's a really old sandwich, or something's growing, and spreading, oh my gosh it's moving!”

(Closes box quickly)

J – (Gets up and starts walking) “Ew, I don't know if this is worth \$50. I mean, come on, how am I supposed to do all of this by myself?”

(Jordan trips over a big box.)

J – “(On floor) Ow! What is in here?” (Jordan opens the box)

(She finds a heart shaped locket in it)

J – “How did this make me trip? Oh well. (Admiring the locket) A heart shaped locket. Well, mom never said that I couldn't have anything up here. I wonder what's inside here.” (Jordan struggles to open the locket, but it finally does.)

(When open, a fog like cloud slowly surrounds her)

(A girl a couple years older than Jordan appears)

(The cloud slowly disappears)

J – (Jordan looks up) “Whoa. (Scared and backing up) Who are you?”

T – “My name's Tara. Hey, thanks for letting me out! I've been stuck in there forever!” (Tara stretches)

J – “(Jordan backing up) Stand back. I took karate for 5 years.”

T – “Don't worry. I'm not gonna hurt you. I want to be your friend.”

J – “WHAT? Okay, you're really freaking me out now. Mom!”

(Jordan's mom comes up)

M – “What’s the matter?”

J – “This girl! (Points to Tara who is visible to Jordan but invisible to everyone else) She’s freaking me out!”

M – “Honey, who are you talking about?”

J – “Her! Right there! Hello? Can’t you see her?”

M – “Jordan, right now is not the time for jokes.”

J – “Mom, I’m not joking!”

M – “Okay, maybe you should take a break.”

J – “(calmed down looking at Tara weirdly) ya, okay.”

(Scene fades)

Scene 5: Who are you: Jordan’s house:

(Scene opens up to Jordan sitting on couch)

(Jordan is busy watching TV)

(Tara comes in admiring house)

T – “You have a nice house.”

J – “(Turns back) Am I dreaming? Who are you? Why are you here? And why can’t my mom see you?”

T – “(In a hurried tone to answer all the questions) No you’re not dreaming, my name’s Tara, I’m here because **you** opened the locket, and you’re the only one who can see me because **you’re the one** who opened the locket.”

T – “(Happily) so, what’s your name?”

J – (Slowly and confused) “Jordan.

T – “Cool name.”

J – “Thanks. Okay, not to be rude, but what’s so special about you?”

T – “Well, I not only keep you company, but I can do pretty much anything.”

J – “(Not believing it) Oh really?” (Rolls eyes)

T – “Anything. Go ahead, ask me to do something.”

J – “Make my mom think that knitting is for old people.”

T – “Okay. (Points finger in the air) It’s done.”

(Jordan’s mom comes in)

M – “Hey honey.”

J – “Hey, mom, do you want to go knit?”

M – “Ew, sweetie, knitting is for old people. I’m gonna go to the store now. I’ll be back soon.”

J – “(Smiling) Okay, bye.”

(Jordan’s mom leaves)

(Jordan looks back at Tara)

J – “Whoa, I can’t believe you did that!”

T – “Ya, well, it’s all really in the finger.” (Tara stretches finger)

J – “(Believing it) so, wait, your telling me that you can do anything, I mean **anything**, I want?”

T – “Ya, pretty much. Oh, except you can’t make yourself queen of the world or something like that.”

J – “I can live with that. Come on, let’s go!”

(Jordan gets up quickly and grabs Tara’s arm and runs out)

(Scene fades)

Scene 6: Bad Hair Day: At Town:

(Scene opens to Kellie at town)

(Tara and Jordan come in)

(Back turned to Tara and Jordan, Kellie seems to be window shopping.)

(Tara and Jordan are on opposite sides of Kellie)

J – “(While saying this, Kellie walks into a store) you see that girl who just walked in the store?”

T – “Ya.”

J – “Well, she’s really mean to me and my best friends, Nicole and Sarah, **who were supposed to spend the summer with me.** (Lets out breath) Any ways, she always brags to us of how she’s perfect and we’re not.”

T – “We can fix that.” (Holds out finger towards shop)

J – (Grabs Tara’s arm quickly and brings it down) “Wait! What are you going to do?”

T – “Eh, I don’t know maybe a broken nose or chocolate on the outfit.”

(While saying this, Tara has an evil look on her face)

J – “No! I don’t want that! I just want to teach her a little lesson...how about a bad hair day?”

T – “How bad?”

J – “I’m talking helmet hair, like you just got out of bed hair, hair that looks like you just got off a motorcycle!” (Smiling curiously)

T – “Okay. (Points finger towards shop) It’s done.”

(Kellie then comes out of the store with a bag in her hand)

(Kellie’s hair is all messed up)

(Jordan and Tara start giggling)

(Kellie looks at Jordan)

K – “(Really snotty) what are you looking at?”

J – “Oh, nothing, nothing but your hair.”

K – “What?” (Kellie pulls a mirror from her bag and looks in the mirror)

(Kellie screams)

K – “You saw nothing!” (Kellie storms out)

J – “(Still giggling) oh my gosh! That was classic! (Turns to Tara) I have a feeling that I’m gonna have a great summer!”

(Scene fades)

Scene 7: So far, so evil: Jordan’s house:

(Scene opens to Jordan and Tara in Jordan’s house)

(This scene is half way through the summer)

(Tara is sitting down and Jordan is standing)

J – “(To Tara) Wow, this has been a great summer so far.”

T – “Ya, I’m sure this is way better than hanging out with your best friends Nikki and Stacey.”

J – “Uh, their names are...”

(Tara interrupts Jordan)

T – “That’s really not important. So, what evil thing can we do to Kellie today?”

J – “(Confronting Tara) Ok, I know we’ve had fun doing all those things like the ice cream man’s ice cream melting, making that dog have an “accident” on Kellie, giving Kellie that horrible outfit that she just can’t get off, making my mom think that knitting is for old people, having her give me \$20 a day for no reason, making her wear cooler clothes, and letting me have anything I want from her, but I think that your getting a little bit too evil.”

T – “EVIL? EVIL! Is that what you think of me? (Furiously) I’ll be in my locket!” (Tara storms off)

J – “Tara, wait!” (Tries to catch Jordan but doesn’t)

(Scene fades)

Scene 8: Goodbye: Jordan’s attic:

(Scene opens up to attic)

(Jordan comes in)

J – “Ew, I never thought I’d have to come in here again.”

(The heart shaped locket is on the floor. It catches Jordan’s eye.)

J – “The locket!”

(Jordan bends down and picks it up)

(Jordan opens it up and a fog like cloud slowly surrounds her)

(The cloud disappears slowly)

(All that is there is a note on the floor from Tara)

J – “A note. (Jordan get on her knees picks it up and reads out loud) *Dear Jordan, your right, I’ve become evil. I guess I just got caught up in all the excitement of having my FIRST friend. I’ve decided to leave. I don’t know where I’m going, maybe the Renaissance times; Ya, I’ve always liked their clothes. Well, no matter where I go, I’m sure you’ll be happy that I’m gone. Sincerely, Tara*”

J – “(Lets out a sigh) why did she do this? I regret it. I regret calling her evil.”

(Scene fades)

Scene 9: A Change: Jordan’s house:

(Scene opens up to Jordan’s mom at their house standing up dusting)

(Jordan's mom is wearing nice cool clothes)

(Jordan walks in sadly)

M – “Jordan what's the matter?”

J – “(Lets out deep breath) nothing.”

M – “Wow, really? You've been busy all this summer. It seems like everyday you're going out and finding something to do. Seriously, what's the matter?”

J – “Nothing!”

M – “Oh, I know. Honey, I'm sorry (reaching in back pocket) I forgot to give you your daily \$20.”

(Hands \$20 bill to Jordan)

J – “(Jordan pushes back with hand) I don't want it. I'm tired of the daily \$20. I want my old mom back.”

M – “(Confused) What?”

J – “(Moving around the room) the mom who wanted to knit everyday, the mom who gave me not \$20 a day, but \$20 a year.”

(While saying this Jordan's mom pretends not to hear her)

(Jordan walks back towards her mom)

J – “Mom? Did you just hear what I said?”

(A fog like cloud slowly appears behind Jordan)

(Tara appears)

T – “She can't hear you.”

J – (Startled, Jordan quickly turns back at Tara) Tara, what are you doing here?”

T – “Never mind that.”

J – “Why can't she hear me?”

T – “She can't hear **or see** you, because you've changed her course of life.”

J – “What?”

T – “(Walking around Jordan) **you** made her think that knitting wasn't cool, you had her give you \$20 a day, and you had her wear cooler clothes. You should be ashamed of yourself. **You're the one** who was being evil, not me.”

J – “You’ve got it all wrong! I wasn’t the one that wanted to do something evil to Kellie everyday. I wasn’t the one who couldn’t get my friend’s names right after 2 months. And I wasn’t the one who has the power to do all those things.”

T – “Are you blaming me?”

J – “(Sarcastically) No, I was blaming my dog. Oh wait; I don’t have a dog, so yes, I was blaming you.”

T – “You’re the one who were wanting me to go out everyday to do something because your best friends were, (baby voice) aw gone for the whole summer.”

J – “(Looking at Tara with the most innocent and confused look) you’ve got it all twisted. I wasn’t making you go out. You’re the one who asked everyday what we should do. You’re the one who kept bringing up my friends who were gone. If you hadn’t brought them up then I wouldn’t not even thought about them being gone for the whole summer.”

T – “So I guess you’re not that best friend they thought you were.”

J – “No! I didn’t say that! (Lets out breath) They left for the entire summer; I had nothing to do, until I met you. I had so much fun. But, you got out of hand.”

(A long pause is between Tara and Jordan)

J – “Now, thanks to you I can’t even talk to my mom. (Points to Mom)”

T – “In case you’ve forgotten, you’re the one who wanted her different.”

J – “(Nodding head slowly) ya, that’s true. And I should’ve loved her for who she was. (Looks at mom who is still dusting. Her mom is completely different.)

J – “(Jordan turns back to Tara) I want her back.”

T – “Too bad. You’re stuck with me now.”

J – “What?”

T – “(Kinda slowly) by now, your mom, your friends, and all your family don’t know you exist.

(Bends down and whispers in Jordan’s ear) It’s like your...magic.”

J – “(Jordan starts backing up) (kinda whispering) I don’t regret it. You’re evil. That’s all you are.”

T – “(Going towards Jordan) don’t get ahead of yourself. I’ve been called evil before.”

J – “What? You don’t mean...”

T – “Yep. That’s right; I’ve gone to other girls like you. I make them think their special. I make them think I their friend.”

J – “Why?”

T – “(smiling) I don’t know. I guess it’s always been a hobby of mine.”

J – “What kind of hobby is that? I want my family back!”

(Jordan runs towards Tara grabbing her hand/ fingers trying to point)

T – “NO!”

(Jordan managed to point the finger)

(A cloud slowly appears)

(It takes Tara away)

(The cloud disappears)

(Scene fades)

Scene 10: Gone: Jordan’s attic:

(Scene opens up to attic)

(Jordan come running in)

(The locket and a note are on the floor)

(Jordan runs and picks up both)

J – “(Reading note out loud) *Dear Jordan, you’ve defeated me. I was afraid of this. All the times I’ve ever done this is to get better powers. See, every time I do something evil with my powers, they get better. I’m sorry I didn’t tell you. But you don’t have to worry about me doing that ever again. See, once the transition of non-existence happens, then you can’t use the powers, or else I’ll be in the locket forever. Well, to make a long story short, I’m now in your hands. You can do anything with me. P.S. Your family and friends remember you now.*”

(Jordan puts on the locket and put the note in her pocket)

(Scene fades)

Scene 11: All Better: Jordan’s house:

(Scene opens up to Jordan’s mom in her raggedy mom clothes again)

(She is sitting down on couch and reading)

(Jordan comes in)

J – “Mom?”

M – “Ya, honey?”

J – “(Asking questionably) do you wanna knit?”

M – “Really? You want to now?”

J – “Ya, you like knitting right?”

M – “Ya. But I wasn’t so sure you did.”

J – “Well, I had a change of thinking.”

(Jordan sits down next to mom)

M – “Oh, well, that’s good. By the way, Sarah and Nicole both called, they’re going to be back tomorrow.”

J – “Seriously? Good.”

(Jordan’s mom picks up knitting basket by couch)

(Scene fades)

Scene 12: Back again: Jordan’s house:

(Scene opens up to Jordan’s mom cooking)

(Jordan comes in running)

J – “(Singing weirdly) Sarah and Nicole come back today.”

(Jordan does a weird dance)

M – “Whoa, you’re excited!”

J – “Ya, they’re supposed to be here in 5, 4, 3, 2, and 1”

(Doorbell rings)

J – “I’ll get it!”

(Jordan runs towards the door and opens it up)

(Sarah and Nicole come in)

(All hug)

J – “Oh my gosh, I missed you guys so much!”

Both S and N - "We missed you, too!"

(Jordan, Sarah, and Nicole go sit down)

J - "Nicole, how was clarinet camp."

N - "Good! Hey, and you remembered it was **clarinet camp.**"

J - "And Sarah, who was your summer with your dad?"

S - "Really nice. We went to a bunch of parks and cities. It was real fun."

J - "Cool."

N - "So, how was your summer?"

J - "(Reaches up and hold locket) it was...uh, interesting."

S - "Boring?"

J - "No, just really interesting. But, I'm so glad you guys are back!"

N - "Me, too!"

S - "Me, too!"

(All hug)

(Scene fades)

THE END